



FISCAL YEAR 2018 - 2019

COMMUNITY REPORT



OUR STORY

The National Underground Railroad Freedom Center is a museum of conscience, an education center, a convener of dialogue, and a beacon of light for inclusive freedom around the globe.

Our physical location in downtown Cincinnati is just a few steps from the banks of the Ohio River, the great natural barrier that separated the slave states of the South from the free states of the North. Since opening in 2004, we have filled a substantial void in our nation's cultural heritage. Rooted in the stories of the Underground Railroad, we illuminate the true meaning of inclusive freedom by presenting permanent and special exhibits that inspire, public programming that provoke dialogue and action, and educational resources that equip modern abolitionists.

MISSION

Our mission is to reveal stories of freedom's heroes, from the era of the Underground Railroad to contemporary times, challenging and inspiring everyone to take courageous steps for freedom today.

A WORD FROM THE PRESIDENT



On behalf of the Board of Directors and team at the National Underground Railroad Freedom Center, we thank you for your continued support. As we prepare for the exciting year ahead, we'd like to share a few highlights.

Our team had the pleasure of welcoming over 107,000 visitors in FY18-19, including families, friends, school groups, church groups, camps, tour buses, and more. 25,000+ school children visited the museum during the 2018/2019 school year and 2,157 individuals were served through our Implicit Bias Initiative over the same time period. Media coverage has included features or mentions in USA Today, Chicago Tribune, Associated Press, and many other reputable media outlets.



We hosted several impactful exhibitions throughout the year including *Mandela: The Journey To Ubuntu* and *We Who Believe in Freedom*. Programs such as the John & Francie Pepper Freedom Lecture Series with Carol Anderson continue to inspire members and attendees alike to be active participants in discussions regarding history, race, culture and modern abolition. The staff continues to produce great work in the areas of education, interpretation, outreach, and visitor experience.

It was a wonderful year and we look forward to continuing our growth as an organization.



With Gratitude,

A handwritten signature in black ink, reading "Woodrow Keown, Jr.".

Woodrow Keown, Jr.
President and COO



FREEDOM 55 PROGRAMMING INITIATIVE

This year-long program series commemorated the 55th anniversary of Freedom Summer, a 1964 voter registration drive also known as the Mississippi Summer project. This significant moment in the Civil Rights Movement aimed to end the prevailing discriminatory and segregated voting system registering African Americans to vote in Mississippi. In preparation, hundreds of student volunteers gathered for two, one-week orientation sessions from June 14 to

June 27, 1964 at Western College for Women (present day Miami University) in Oxford, OH.

Throughout 2019, the National Underground Railroad Freedom Center hosted programs that included lectures, film screenings, book signings, community conversations, concerts and a mini-conference presented in conjunction with Miami University.

PROGRAM HIGHLIGHTS



FREEDOM 55: BLUES CONCERT WITH MARQUIS KNOX PLUS BEN LEVIN | APRIL 19, 2019

As part of the Freedom 55 program series, this concert was the second night of the two-part Music Moved the Movement series and featured St. Louis native Marquis Knox and local Cincinnati artist Ben Levin. Night one featured a Music Moved the Movement: Civil Rights and the Blues discussion featuring blues legend Bobby Rush and Marquis Knox.



FREEDOM 55: AN EVENING WITH LOKI MULHOLLAND AND JOAN TRUMPAUER MULHOLLAND | JUNE 6, 2019

As part of the Film Lecture series, this program focused on the story of Joan Trumpauer Mulholland, the star of the ground-breaking documentary An Ordinary Hero. Directed by her son and award-winning filmmaker Loki Mulholland, An Ordinary Hero follows the life of Joan Trumpauer Mulholland, a civil rights activist whose Freedom Rider mugshot has been called one of the most iconic in American history.



FREEDOM 55: FREEDOM LECTURE SERIES WITH BOB MOSES AND DAVE DENNIS | JUNE 27, 2019

As part of the Freedom Lectures Series, this program featured a discussion with civil rights activists Bob Moses and Dave Dennis. The discussion followed the lives of both men, exploring their monumental involvement with Freedom Summer, working together at organizations such as the Student Non-Violent Coordinating Committee (SNCC) and the Council of Federated Organizations (COFO).

FREEDOM 55 PROGRAMMING INITIATIVE



FREEDOM 55 MINI CONFERENCE: FREEDOM SUMMER, THEN, NOW AND THE FUTURE | NOVEMBER 1ST AND 2ND

In conjunction with Miami University, the Freedom 55 mini-conference featured two days of programming and included two keynote speakers, panel discussions, a film screening, a theatrical performance and more. Photograph featured: Opening Plenary—Freedom 55: Legacy of the Movement Discussion with Clarence Lang, Hasan Kwame Jeffries and Derrick Johnson.

NEW STAFF PROFILES



CASEY JOLLEY, DIRECTOR OF EARNED INCOME OPERATIONS

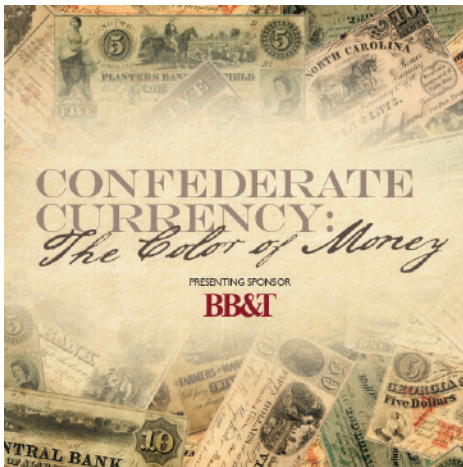
Casey joined the museum in May 2019 and manages the Visitor Services team, the newly opened museum gift shop and the Special Events staff. She has worked in museums and the events profession for over 12 years. Previously, Casey was the Special Events Manager for the Gateway Arch Park Foundation in St. Louis MO, where she managed public and private events for the national park and the city park in downtown St. Louis. Prior to that, Casey was the Director of Earned Income for the National Blues Museum from June 2015 – March 2018 and helped to open the museum in April of 2016.



CHRIS MILLER, SENIOR DIRECTOR OF EDUCATION

Christopher was promoted to Senior Director of Education in 2019. He is an accomplished museum professional with more than 14 years of public history experience. Miller coordinates initiatives that build public awareness of history and advances initiatives related to social justice, equity and inclusion, and cultural competency. Miller earned his M.A. in Public History from Northern Kentucky University in 2017, becoming the first African American male to graduate from the program. He earned his B.A. in English from Northern Kentucky University, graduating Cum Laude in 2004.

SPECIAL EXHIBITS

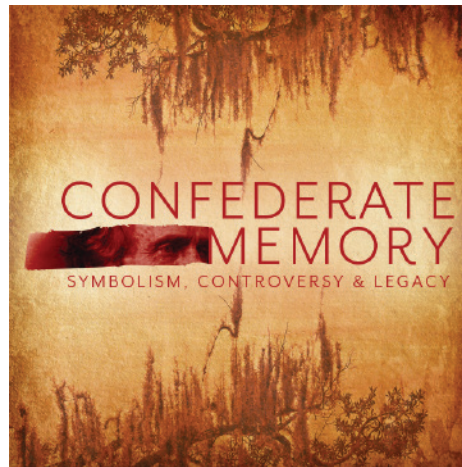


April 6 - July 13, 2018

CONFEDERATE CURRENCY: THE COLOR OF MONEY

Presented by BB&T, investigates the importance of slavery in the economy of the South. Artist John W. Jones researched and documented over 126 images of slavery that were depicted on Confederate and Southern States money. The juxtaposition of the framed Confederate currencies with the acrylic paintings inspired by the slave images on the currencies makes a very powerful statement on the contribution of enslaved Africans to the American economy. In these paintings, as Jones says, "history informs art, which in turn artfully reveals more history."

Attendance: 2,897

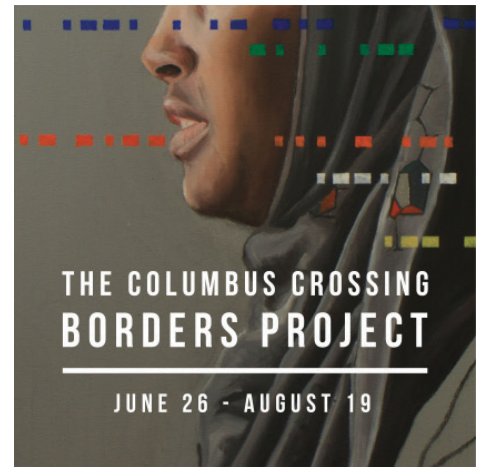


April 6 - July 13, 2018

CONFEDERATE MEMORY: SYMBOLS, CONTROVERSY & LEGACY

Examines historical memory and the lasting legacy of the Confederacy, addressing revisionist history and the national Confederate symbols debate.

Attendance: 2,897



June 26 - August 19, 2018

THE COLUMBUS CROSSING BORDERS PROJECT

Sponsored by Catholic Charities Southwestern Ohio, is a traveling art exhibit that includes the works of 34 artists responding to stories shared by refugees. A visual tribute to the resilience, strength, and courage of those who survived incredible hardship within the migrant community, this exhibit inspires understanding, compassion, and support.

Attendance: 21,056

SPECIAL EXHIBITS



September 1 - 30, 2018

KING RECORDS: THE KING OF THEM ALL

Provides an overview of the middle years of the iconic label's history (1954 - 1963) when the company expanded into other music genres including Rockabilly, Soul, Bluegrass, Jazz, and Chicago Blues. It examines the early careers of future Rock and Roll Hall of Fame inductees Hank Ballard and the Midnighters, The "5" Royales, Little Willie John, Freddy King, and James Brown. The exhibit was funded and developed by the Community Building Institute and Artswave.

Attendance: 6,468



September 1, 2018 - March 1, 2019

MANDELA: THE JOURNEY TO UBUNTU

Commemorates the life and legacy of former South African President Nelson Mandela through photographs by South African documentary photographer Matthew Willman as he revisited many of the locations that played an important role in South Africa's route to racial equality and Mandela's personal fight for freedom. Featuring artifacts on loan to the National Underground Railroad Freedom Center from the Nelson Mandela Foundation, this exhibit joins the global initiative Mandela 100, a year-long commemoration engagement lead by The Nelson Mandela Foundation that aimed at challenging and inspiring organizations and individuals around the world to, "be the legacy" in 2018 - the centennial of Mandela's birth.

Attendance: 4,569



April 6 - July 12, 2019

WE WHO BELIEVE IN FREEDOM

Dedicated to all African American women who played a role in the Civil Rights Movement who felt their voices were marginalized and their contributions ignored, curator Dr. Carolyn Mazloomi created *We Who Believe in Freedom* to share stories of liberation, resistance and empowerment. Utilizing quilts created by the artists of the Women of Color Quilters Network, the exhibition reflected social commentary on the Civil Rights Movement and issues of race in America.

Attendance: 1,631

PROGRAM HIGHLIGHTS



Thursday, March 7, 2019

3RD ANNUAL NIGHT OF FREEDOM

In partnership with Winton Woods City Schools, a student performance and project exhibition was held on Thursday, March 7, 2019. This inspiring event featured musical performances, a visual arts gallery walk and student academic project presentations all focused on the subject of freedom. As Winton Woods City Schools transitions to wall-to-wall project-based learning for all learners, it is important to provide opportunities to showcase the students' culminating projects for parents and community. Approximately 150 students participated with 1,000 guests in attendance.



Saturday, July 28, 2018

NAVIGATING BARRIERS & OPPORTUNITIES: A PANEL DISCUSSION

In partnership P&G and the Cincinnati Music Festival we held a meaningful discussion exploring the continued barriers confronting Black women, moderated by Liz Brazile, a multifaceted journalist, writer, and editor based in Cincinnati, OH. The public program will included an opening keynote by Legendary Hip Hop pioneer, MC Lyte, followed by a dynamic panel including Camille "Mimi" Borders, Terri Bolds and Dr. Robin Martin, who shared their insights on range of topics related to Black women.



Thursday, August 23, 2018

JOHN & FRANCIE PEPPER FREEDOM LECTURE SERIES WITH CAROL ANDERSON

Sponsored by John and Francie Pepper and Cincy Magazine. Carol Anderson is the New York Times Bestselling author of *White Rage: The Unspoken Truth of Our Racial Divide*, winning the National Book Critics Circle Award for Criticism in March 2017. As Ferguson, Missouri, erupted in August 2014, and media commentators across the ideological spectrum referred to the angry response of African Americans as 'black rage', Anderson wrote a remarkable op-ed in the Washington Post showing that this was, instead, "white rage at work. With so much attention on the flames," she wrote, "everyone had ignored the kindling."

PROGRAM HIGHLIGHTS



Sunday, January 13, 2019

MOMENT IN THE MUSEUM WITH COMPOSER JONATHAN BAILEY HOLLAND

In partnership with the Cincinnati Symphony Orchestra, “Moment in the Museum” featured acclaimed composer Jonathan Bailey Holland. Mr. Holland who curated a one-hour performance with members of the CSO and Nouveau Chamber Players inspired by the National Underground Railroad Freedom Center and performed by members of the CSO and Nouveau Chamber Players.



Thursday, February 7, 2019

THE WORDS & MUSIC LECTURE: A CONVERSATION WITH CHUCK D

In partnership with the Mercantile Library, this evening featured one of the most influential and versatile artists in American music. Chuck D discussed the origins of Public Enemy, cultural literacy, and of course, fighting the power. The lecture included selections of Public Enemy’s music videos as Chuck D described his process for writing the music that changed a generation.

Photo courtesy of the Mercantile Library.



Wednesday June 13, 2018

HARRIET BEECHER STOWE FREEDOM WRITER AWARD AND LECTURE: COLSON WHITEHEAD

In partnership with the Mercantile Library, this program featured a lecture by author Colson Whitehead. He spoke about his Pulitzer Prize-winning novel *The Underground Railroad*. This book received numerous accolades including the National Book Award, the Carnegie Medal for Fiction, the Heartland Prize, the Arthur C. Clarke Award, and the Hurston/Wright Fiction Award. It became a #1 New York Times Bestseller, got picked by Oprah for her book club, President Obama chose it for his summer reading list, and was ‘Best Book of the Year’ for the 9+ major media outlets.



Thursday, June 27, 2019

FREEDOM 55: FREEDOM LECTURE SERIES WITH BOB MOSES AND DAVE DENNIS

Freedom Rider, Betty Daniels Rosemond and Senior Historian, Carl Westmoreland are in the picture with Mr. Moses and Mr. Dennis. This reception and lecture featured civil rights activists Bob Moses and Dave Dennis, sponsored by John and Francie Pepper and The John A. Scroth Charitable Trust, PNC Bank Trustee.

SPECIAL EVENTS



2019 KING LEGACY AWARDS BREAKFAST

Our annual King Legacy Awards Breakfast is a where we celebrate the life and legacy of Dr. Martin Luther King, Jr. and honor the youth who have participated in the King Legacy Youth Leadership Program. These scholars spend all year contemplating Dr. King's dream and working on projects to help to move that dream forward. The 2019 breakfast was a powerful event with spoken word, musical performances and a keynote by Dr. Holly McGee.

Special thanks to our program sponsors Mercy Health, Fifth Third Bank, Union Saving Bank, Guardian Saving Bank, University of Cincinnati, Western & Southern, Xavier University, UC Health, and Proctor & Gamble.

BREAKFAST COMMITTEE

Our gratitude to our Event Committee for their efforts that resulted in a beautiful and successful event. We appreciate the gift of your time and talents!

- | | |
|---------------------|-------------------|
| ■ Edna Keown, Chair | ■ Toilynn O'Neal |
| ■ Vernedia Britton | ■ Meili Price |
| ■ Cassaudra Hooks | ■ Paula Sherman |
| ■ Robin Lee | ■ Kay Yount |
| ■ April Moore | ■ Jarrod Williams |

FREE ADMISSION DAY

In 2019, the National Underground Railroad Freedom Center continued the tradition of offering free general admission to the community on Martin Luther King, Jr. Day following the King Legacy Awards Breakfast. Guests across the region were able to access the museum on this important day.



MODERN DAY SLAVERY INITIATIVE

The modern day slavery initiative seeks to raise awareness of human trafficking, labor trafficking, and the fight to eradicate these evils. Our primary tool in this endeavor is End Slavery Now, an anti-trafficking 501(c)3 that is a project of NURFC. End Slavery Now provides guidance to modern-day abolitionists on how they can get involved in the fight to end trafficking including resource sharing and volunteer opportunities.



September 2, 2018

ARUNA RUN

The Aruna Run aims to raise awareness and funds for women enslaved in sex trafficking situations. All proceeds go to The Aruna Project, an organization that works to help victims of sex trafficking sustain freedom through full-time employment. We hosted 1,200+ participants for the 2018 run.



December 1, 2018

WOMEN OF ALABASTER PANEL AND CHRISTMAS GIFT DRIVE

This panel discussion featured trafficking survivors and WOA volunteers. The purpose of this event was to obtain gifts for donation for the upcoming holiday season.



January 26, 2019

CHOSEN FILM SCREENING AND PANEL DISCUSSION WITH SHARED HOPE INTERNATIONAL

Chosen is a film about two teenage trafficking victims and their real-life story of escape and survival. The film and discussion was designed to equip pre-teens and teens with the knowledge of how to protect themselves and others, as well as sharing resources to protect other children within the community.



May 11, 2019

COMMUNITY CONVERSATIONS: US DEPORTATIONS AND MODERN-DAY SLAVERY IN MAURITANIA

This discussion focused on modern-day slavery in Mauritania, a country in northwest Africa that was last country to officially outlaw slavery in 1981. The dialogue also made connections to immigrants in Ohio from Mauritania and the impact of the US deportation policy. Panel discussion featured Julie LeMaster of the Immigrant and Refugee Law Center and Houleye Thaim of the Mauritanian Network for Human Rights in US.

IMPLICIT BIAS INITIATIVE

Launched in 2017, the Implicit Bias Initiative assists the public in understanding and recognizing bias and other forms of discrimination, as well as to explore recent debates in the realm of implicit bias research. In conjunction with the learning lab exhibition, the implicit bias initiative conducts outreach trainings for implicit bias across the United States.

FY18-19, we served 2,157 people attended implicit bias presentations.



August 13, 2018

SYCAMORE HIGH SCHOOL

Manager of Implicit Bias, Ryan Wynett, gave an overview implicit bias presentation to 350 Sycamore High School teachers.

NOTABLE GUESTS



Andy Dalton, American football quarterback for the Cincinnati Bengals of the National Football League



Vice President Michael Pence and his wife, Karen Pence

NEW ACQUISITIONS FY2018-2019



WWI TRUNK AND CONTENTS

Donation by Miami Valley Military History Museum

In July 2018, the Miami Valley Military History Museum donated a WWI Trunk containing historical artifacts. Artifacts found in the trunk include: a 1920s era Klan Robe (robe, hood and belt), a WWI soldier's full military uniform (jacket, pants, hats and socks), a WWI soldier's garment bag, a Young Men's Christian Association Student Card from Muskingum College (New Concord, OH), miscellaneous photographs, papers, letters, notebooks and a wallet.



"SHE FED OUR SOULS"

Donation by Frances Stillwell

In October 2018, Frances Stillwell donated six pastel paintings in archival frames entitled, "She Fed Our Souls." The paintings document the relationship Frances Stillwell and her siblings shared with their grandmother's housekeeper, Marie Willis that occurred in Cincinnati, OH in the early 20th century.



BROADUS FAMILY QUILT

Donation by Margo Cooper

In December 2018, Margo Cooper donated a number of items related to the Broadus Family, a prominent African American family who called Cincinnati home for generations. Artifacts included in the donation are a 1880s Broadus Family quilt and three photographs circa the 1880s highlighting the family.



1919 SEGREGATED WAITING ROOM SIGN

Donation by Steve Morris

In June 2019, Steve Morris donated a "Colored Waiting Room Sign" originating from Macon, Georgia in 1919. The sign is dated July 19, 1919—a significant period in history often categorized as "Red Summer," a time of racial terror in the United States that resulted hundreds of racially motivated deaths.

STRATEGIC PARTNERSHIPS

DAD Initiative	University	Cincinnati Public Library
World Affairs Council	Xavier University	Dean Houston
Holocaust and Humanities Culture Center	Cincinnati Regional Chamber	Katalyst Group
Cincinnati Regional Coalition Against Hate	Creative Mornings	US Department of State
Cincinnati Symphony Orchestra	Cincinnati Cares	Winton Woods City School District
Mercantile Library	Ohio Auditor of State	United Way of Greater Cincinnati
Jewish Federation	Association of African American Museums	Mayerson JCC Jewish and Israeli Film Festival
Cincinnati Black Theatre Company	Ford Motor Company Fund	Kentucky Symphony Orchestra
Over-the-Rhine Film Festival	Smithsonian Institution of Travelling Exhibition Service	Ohio Museums Association
Gwinnett County Convention and Visitors Bureau	Women of Color Quilters Network	Razor I Kutz Barbershop
ArtsWave	Cincinnati Police Department	Precision Blendz Barbershop
University of Cincinnati	National Newspaper Publishers Association	
Miami University	Oxford League of Women Voters	
Nothern Kentucky	P&G	

AUXILIARY GROUPS

THE AMBASSADORS

In March 2008, Aljeron Johnson and Helen O’Neil organized a group of experienced African American women to raise awareness about our institution, lend their time and talents, and champion community involvement. This group of 16 amazing women became our Charter Ambassador Members.

Today the Ambassadors have grown into a dedicated and diverse group of men and women that work to preserve the legacy of the National Underground Railroad Freedom Center. They advance our mission by helping to generate strong, mutually beneficial ties between our institution and the community we serve.

We are grateful for their steadfast commitment and contributions to this work. We proudly recognize and thank our 2018-2019 Ambassadors:



OFFICERS

- Carole Rigaud
President
- Doris Jackson
Vice President
- April Moore
Secretary
- Tweedle Lawrence
Financial Secretary & Treasurer
- Aurelia Candie Simmons
Immediate Past President

MEMBERS

- | | | |
|-----------------------|--------------------------|---------------------|
| Alice Adams | Edna Keown | Murdie Robinson |
| James A. Brock | Ed Lewis | Nedra Scott |
| Dr. Ralph Brown | Gail Lewis | Irene Slater |
| L’Tanya Cole | Phyllis McCallum | Merri Gaither Smith |
| Casondra Cooper | Carolyn Martin | Doris M. Stokes |
| Carole Cutter Hawkins | Bonnie Newland | Miriam West |
| Dr. Doris Frye | Helen O’Neal | Sandra Wiggins |
| Future Hicks | P.J. Ratliff | Gwen W. Wilder |
| Fran Jackson | Susan Redman-Rengstorf | Shelby O. Wood |
| Mildred Kennedy | Gwendolyn Ivory Robinson | |

VOLUNTEERS

We are grateful for our dedicated volunteer base that invests their time and talents in our cause.



April 30, 2020: Volunteer Appreciation Luncheon

YOUNG PROFESSIONALS

A National Underground Railroad Freedom Center Young Professionals group was formed in 2018, aiming to bring in a new generation of supporters to advance our mission. The purpose of the group is to:

- **CONNECT:** Increase awareness of the museum’s mission and champion efforts to eliminate “unfreedoms” from our world.
- **LEAD:** Enhance our community connections by engaging volunteers, stakeholders and fellow young professionals.
- **SERVE:** Support and assist with programs relevant to Young Professionals.

EARNED INCOME

107,000+
VISITORS IN FY18-19



VISITOR SERVICES

Our Visitor Services team is the first to greet and welcome all guests to the National Underground Railroad Freedom Center. They set the stage for the museum experience while sharing upcoming programs and learning opportunities with the public.

Our team had the pleasure of welcoming over 107,000 visitors in FY18-19, including families, friends, school groups, church groups, camps, tour buses, and more.

OPERATING HOURS

The museum announced expanded operating hours in January 2019, now open seven days a week all year round. “We wanted to ensure that all of our guests have the opportunity to visit the museum at their convenience”, says President and COO, Dion Brown. “Access to our facility is key to our mission and continuing growth as we work tirelessly to keep our doors open to everyone throughout the year.”

Operating are Sunday – Monday: Noon - 5:00 p.m. and
Tuesday – Saturday: 10:00 a.m. - 5:00 p.m.

PRIVATE EVENTS

Our Private Events team focused on showcasing our event spaces for corporate gatherings and family parties. We hosted numerous wedding celebrations in the Grand Hall, cocktail receptions in the Rosa Parks space and Eternal Flame Terrace, and smaller corporate meetings in our classrooms. We held over 100 events with 15,000+ people in attendance.

Our property was also utilized for numerous community events, such as the Aruna Run and other 5k's in Cincinnati. We partnered with the Cincinnati Chamber of Commerce to host an Oktoberfest section on the north side of our building.

Our goal is to spread the word about our unique venue while continuing to provide a top-notch experience to each of our guests.

100+
PRIVATE EVENTS

15,000+
GUESTS SERVED

CORPORATE PARTNERSHIP PROGRAM

This year the National Underground Freedom Center introduced its new Corporate Partnership Program. A corporate partnership is a unique opportunity for your company to support the mission of the National Underground Railroad Freedom Center and take advantage of our first-class facilities, exhibits and programs for you and your employees.

The program offers four levels of partnership ranging from \$1,000 to \$25,000. Benefits can include free memberships for your employees or clients, free rentals of our event and meeting spaces, private tours, gift shop discounts and promotional opportunities.

What to learn more? Contact Jarrod Williams by email at jwilliams@nurfc.org or by phone 513-333-7586.

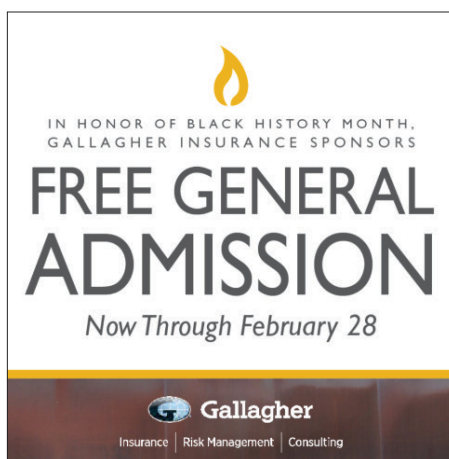
FEATURED CORPORATE PARTNERS



KROGER PUTS HUNGER IN A BOX

The Kroger Co. sponsored free boxed lunches for the National Underground Railroad Freedom Center's Schooled on Freedom program. Nearly 430 children received box lunches, all catered by The Corner Store—a veteran-owned local deli market.

430
LUNCHES SERVED



GALLAGHER INSURANCE SPONSORS FREE ADMISSION DURING BLACK HISTORY MONTH

In February 2018, Gallagher Insurance sponsored free general admission in honor of Black History Month. Gallagher's willingness to think out-of-the-box resulted in a promotion that resonated with the local community and allowed nearly 13,000 visitors to experience our permanent exhibits free of charge.

13,000
GUESTS RECEIVE
FREE GENERAL
ADMISSION

FY18-19 DONORS

\$100,000+

Norflet Progress Fund
Proctor and Gamble
John J. & Mary R. Schiff Foundation
Mr. and Mrs. James A. Attwood, Jr.
John and Francie Pepper

\$99,999 - \$50,000

U.S. Bancorp Foundation
Arthur J. Gallagher & Co.
Rosenthal Family Foundation
PNC Bank

\$49,999 - \$25,000

Cincinnati Bengals Inc.
Mr. & Mrs. Michael L. Brown
Ernst & Young LLP

\$24,999 - \$10,000

The James J. and Joan A. Gardner Family Foundation
Charles H. Dater Foundation, Inc.
Carol Ann & Ralph V. Haile, Jr. U.S. Bank Foundation
Mr. & Mrs. J. Phillip Holloman
Joseph Pichler
Edwin and Carole Rigaud
PNC Bank Foundation
Mr. Charles H. Brown
The Honorable Nathaniel R. Jones
The Kroger Company

\$9,999 - \$5,000

Links, Inc.
R.C. Durr Foundation, Inc.
The Rev. Damon & Barbara Lynch

Sigma Phi Epsilon
Mr. George H. Vincent

\$4,999 - \$2,500

Mercy Health Partners
The Procter & Gamble Company
Western & Southern Financial Fund
Mr. & Mrs. Martiné R. Dunn, Esq.
UC Health
Fifth Third Bancorp
Xavier University
Beverly Grant
Mr. & Mrs. Thomas S. Crain
ArtsWave
The Honorable DJ Gribbin
Mr. Martin E. Mooney, II
Dion Brown

\$2,499 - \$1,000

Boni & Randy Krous
Mrs. Mona Malik & Mr. Inayat Malik
Mrs. Susan Redman-Rengstorf
Mr. & Mrs. Martiné R. Dunn, Esq.
Matthew Claeys
Mrs. Mona Malik & Mr. Inayat Malik
Financial Management, Inc
Jay Hess
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Christine Schumacher
Mike Malenfant
Elizabeth Pierce
Karen Schweier
Mary Sue McDuffie
The Honorable Susan J. Dlott & Mr. Stanley S. Chesley
Mr. and Mrs. Kenneth B. Robinson

Delta Sigma Theta Sorority, Inc - Cincinnati Queen City Chapter
The Honorable Susan J. Dlott & Mr. Stanley S. Chesley
Ms. Susan Taylor
Mr. & Mrs. Rick Berkemeier
Dr. and Mrs. Mitchel D. Livingston
Ms. Consuelo W. Harris
Delta Sigma Theta Sorority, Inc.- Cincinnati Alumnae Chapter
Mr. Perry G. Nystrom & Ms. Susan Henry

UPCOMING SPECIAL EXHIBITIONS



January 11 - April 4, 2020

MOTEL X

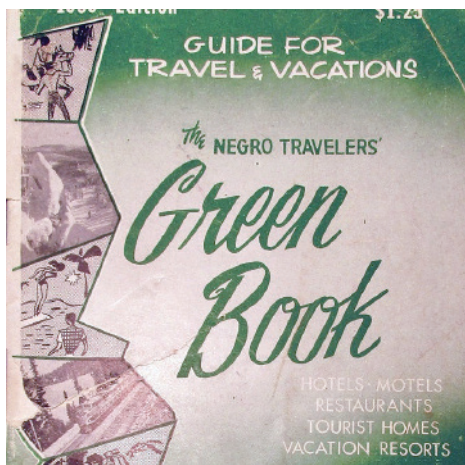
Motel X is a multi-media art installation bringing awareness and prevention to Human Trafficking within the greater Cincinnati area. Motel X is an immersive exhibit that will strive to invoke an empathetic link to understanding human trafficking, give people the opportunity to fight against this atrocity, as well as give the survivors a platform to share their art and/or knowledge.



May 23 - September 20, 2020

PARADOX OF LIBERTY: SLAVERY AT JEFFERSON'S MONTICELLO

A groundbreaking exhibition organized by Thomas Jefferson's Monticello in partnership with the Smithsonian National Museum of African American History and Culture (NMAHC), *Paradox of Liberty* examines Jefferson's views, actions and inaction on slavery, as well as focuses on the enslaved individuals and families who lived at Monticello. More than 300 archaeologically recovered items offer a glimpse of the lives and work of six enslaved families and make for a visually-rich, powerful presentation.



October 10 - January 3, 2021

THE NEGRO MOTORIST GREEN BOOK

The Smithsonian Institution is bringing the story of the Green Book to life with this immersive exhibition that aims to explore the harsh reality of travel for African Americans in mid-century America and the vibrant parallel world of American American-friendly businesses that supported this travel. Visitors will be transported back in time when, if you were African American, it took bravery and Green Book to cross the country safely.

LEADERSHIP

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J. Rita McNeil Danish

Ron DeLyons

Susan Dlott

Martine R. Dunn

Kala Gibson

Jeffery P. Hopkins

Lama Khoury

Mona Malik

C. Ed Massey

Martin Mooney

Elizabeth Pierce

Sandar Raman

Sean Rugless

Edgar L. Smith, Jr.

Peter Strange

Brain Thomas

SENIOR LEADERSHIP TEAM

Woodrow Keown, Jr. - President & COO

Katie Bramell - Director of Museum Experiences

Richard Buller - Director of Facilities

Chris Miller - Director of Education

Casey Jolley - Director of Earned Income Operations

